

Full Score

Gladiolus

Hitoshi Takahashi

Moderato $\text{♩} = 112$

rall. A tempo

Soprano E♭ Cornet

1st/2nd Solo B♭ Cornet

3rd/4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Demo Score

A

12 (ff) 

Demoscore

ff ff

Gladiolus - LME 654

23

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flug. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Cym., and T.-t. The score is in common time, key signature of one flat, and dynamic f. The music includes measures of rests, eighth-note patterns, and sixteenth-note patterns. Measure 23 begins with a dynamic rallentando (rall.) followed by an Allegro dynamic (Allegro $\text{J} = 138$). The score is annotated with large, bold, black text: "Demo Score" running diagonally across the middle of the page, and "Demo" appearing inside a large circle on the 1st Euphonium staff. Measure 24 starts with a dynamic *f*. The timpani (Timp.) has a dynamic *f* and a "Tam-tam" instruction. The vibraphone (Vibraphone) has a dynamic *f*.

31

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

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37

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

C

ff

Demo Score

D

The musical score consists of 18 staves of music. The instruments listed on the left are: Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flug. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., 1st Euph., 2nd Euph., Eb Bass, Bb Bass, Timp., Dr., and Vib. The score includes dynamic markings such as *ff* (fortissimo) and sustained notes. A large, bold, black diagonal watermark reading "Demo Score" is overlaid across the middle of the page.

53 E

Sop. Crt. f

1st/2nd S. Crt. f

3rd/4th S. Crt. f

Rep. Crt. f

2nd Crt. f 3 >

3rd Crt. f 3 >

Flug. Hrn. f

Solo Hrn. f

1st Hrn. f

2nd Hrn. f

1st Bar. f 3 > o

2nd Bar. f 3 > o

1st Trb. f 3 > o

2nd Trb. f 3 > o

Bass Trb. f

1st Eup. f 3 > o

2nd Eup. f 3 > o

E♭ Bass f

B♭ Bass f 3 >

Timp. f

Dr. f 3 >

Vib. f

Demo Score

Demo Score

60

F

Sop. Crt.

1st/2nd S. Crt. 1st *mf*

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

1st Eup. *mp*

2nd Eup. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Tim. *mp*

Dr. *mp*

Vib. *mp*

G *mf*

one

Triangle *p* *S.C.*

71

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

H

Demo Score

tutti

82

Sop. Crt.

1st/2nd S. Crt.

tutti

3rd/4th S. Crt.

Rep. Crt.

mp

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

Timp.

p

Triangle

Dr.

Vib.

mp

p

3

f

f

f

f

Demo Score

89

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

I

Demo Score

This is a full score page from a musical work, likely a symphony or large-scale composition. The page is numbered 11 and contains two measures of music, starting at measure 89. The instrumentation includes Soprano Cello, 1st/2nd Second Cello, 3rd/4th Double Bass, Bassoon, Trombone, Flugelhorn, Solo Horn, First Horn, Second Horn, Trombones, Bass Trombone, Euphonium, Second Euphonium, Double Bass, Timpani, Drums, and Vibraphone. The music consists of dense, rhythmic patterns with frequent dynamic markings like ff (fortissimo) and ff (fotissimo). Measure 89 begins with a forte dynamic and a complex rhythmic pattern involving sixteenth-note figures. Measure 90 continues this pattern, with dynamics changing frequently between ff and ff. The title 'Demo Score' is prominently displayed in large, bold, black letters across the center of the page. A small Roman numeral 'I' is located in the top right corner of the first staff.

J

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vib.

104

K

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Vib.

112

Sop. Crt. *mf*

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt. *mf*

3rd Crt. *mf*

Flug. Hrn. *ff*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *ff*

B♭ Bass *ff*

Tim. *f* *mf* *f* *ff*

Dr. *mf* *Tam-tam* *ff*

Vib. *mf* *ff*

Demo Score

M Adagio $\text{J} = 60$

119 (ff) rall.

Sop. Crt. 1st/2nd S. Crt. 3rd/4th S. Crt. Rep. Crt. 2nd Crt. 3rd Crt.

Flug. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn.

1st Bar. 2nd Bar.

1st Trb. 2nd Trb. Bass Trb.

1st Euph. 2nd Euph.

E♭ Bass B♭ Bass

Timp. opti(timp.) Dr. T.-t.

Demo Score

131

Sop. Crt.

1st/2nd S. Crt. 1st *mp*

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *p* *mp*

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass *mp*

Tim. *p* Triangle

Dr. S.C. *p*

T.-t. *p* *mp*

Demo Score

17

Full Score rall. A tempo

142 P Q

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

T.-t.

Demo Score

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152

Sop. Crt. R S

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn. mf

Solo Hrn. mf

1st Hrn. mf

2nd Hrn. mf

1st Bar. mf

2nd Bar. mf

1st Trb. mf

2nd Trb. mf

Bass Trb.

1st Euph.

2nd Euph. mf

E♭ Bass

B♭ Bass

Timp.

Cym.

T.-t.

Demo Score

Gladiolus - LME 654

162

Allegro $\text{♩} = 148$

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Tim.

Cym.

T.-t.

Demo Score

Drum Set

Vibraphone

169

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Eup.

2nd Eup.

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

Demo Score

Gladiolus - LME 654

174

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Vib.

Demo Score

Gladiolus - LME 654